

# Art and Design Curriculum Guide

## Year 13 BTEC, Subsidiary Diploma in Art Design

What will my son learn?		
Autumn term	Spring Term	Summer Term
<ul style="list-style-type: none"> <li>• Understand how media, materials and processes are used in others' work to convey ideas and meaning</li> <li>• Be able to develop visual language</li> <li>• Know how art and design is used to communicate ideas and meaning</li> <li>• Be able to communicate by using the language of art and design</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to use experimental and non-traditional graphic media techniques and processes</li> <li>• Be able to use mixed media in producing graphic image outcomes</li> <li>• Be able to select reproduction techniques towards graphic image outcomes.</li> </ul>	<ul style="list-style-type: none"> <li>• Know about the historical and contemporary context in which printmaking processes have developed</li> <li>• Be able to use source material for development through printmaking processes</li> <li>• Be able to use materials, techniques and processes in printed images</li> <li>• Be able to develop finished printmaking work.</li> </ul>

How will my son be assessed?
<p>Six Course Work Units will be covered over two years</p> <ul style="list-style-type: none"> <li>• Developing ideas through investigations, demonstrating critical understanding of sources.</li> <li>• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>• Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>

How can I support my son with Art and Design?
<p>Encourage your son to:</p> <ul style="list-style-type: none"> <li>• Practice observation drawing and photography.</li> <li>• Visit galleries and museums.</li> <li>• Read around the subject.</li> </ul>

