

English Curriculum Guide

Year 12

What will my son learn?		
Autumn term <ul style="list-style-type: none">• <i>The Remains of the Day</i> by Kazuo Ishiguro• <i>King Lear</i> by Shakespeare• Approaches to tragedy as a genre	Spring Term <ul style="list-style-type: none">• <i>Death of a Salesman</i> by Arthur Miller• 'Lamia', 'Isabella or The Pot of Basil', 'La Belle Dame Sans Merci', 'The Eve of St. Agnes' by Keats	Summer Term <ul style="list-style-type: none">• Revision for the exam• Coursework on selected poems by Emily Dickinson, feminist approaches• Coursework on <i>The Remains of the Day</i> by Kazuo Ishiguro, Marxist approaches

How will my son/daughter be assessed?

For AS there are two exams in June; for A level there are two exams at the end of year 13, and two pieces of coursework due in September of year 13.

AS Exams

Paper 1 – Literary Genres: Drama; Aspects of Tragedy

- *King Lear* and *Death of a Salesman* (closed book exam)

Paper 2 – Literary Genres: Prose and Poetry; Aspects of Tragedy

- *The Remains of the Day* and poetry of John Keats (open book exam)

A Level Exams

Paper 1 – Literary Genres: Aspects of Tragedy

- Poetry of John Keats, *King Lear* and *Death of a Salesman* (closed book exam)

Paper 2 – Texts and Genres: Crime Writing

- *When Will there Be Good News?* by Kate Atkinson, *Brighton Rock* by Graham Green and *The Rime of the Ancient Mariner* by Samuel Taylor Coleridge

Coursework – Theory and Independence

- 1,500 word essay on *The Remains of the Day* by Kazuo Ishiguro, Marxist readings
- 1,500 word essay on selected poems by Emily Dickinson, feminist approaches

Your son or daughter will study the **AQA English Literature Specification B**.

How can I support my son/daughter with English?

- You should encourage your son or daughter to read a wide range of challenging texts (reading lists will be distributed with recommended texts).
- You can also encourage your child to visit the major cultural institutions which London offers; of particular value for this course are The National Gallery (nationalgallery.org.uk) and The British Library (bl.uk); both are free.
- The Globe (shakespearesglobe.com) and The National Theatre (nationaltheatreorg.uk) offer tickets for £5 and £15 respectively' a visit to either of these theatres would be worthwhile.

