

English Curriculum Guide

Year 12

What will my son learn?

Autumn term

- *Atonement* by Ian McEwan
- *King Lear* by Shakespeare
- Approaches to tragedy as a genre

Spring Term

- *Death of a Salesman* by Arthur Miller
- 'Lamia', 'Isabella or The Pot of Basil', 'La Belle Dame Sans Merci', 'The Eve of St. Agnes' by Keats

Summer Term

- Revision for the exam
- Coursework on selected poems by Emily Dickinson, feminist approaches
- Coursework on an examination of Marxist Literary Theory applied to a chosen novel (not an exam text)

How will my son/daughter be assessed?

This is a two year, linear course. We will have 2 mock exams at the end of Year 12.

Year 12 Mock Exams

Paper 1 – Literary Genres: Drama; Aspects of Tragedy

- *King Lear* and *Death of a Salesman* (closed book exam)

Paper 2 – Literary Genres: Prose and Poetry; Aspects of Tragedy

- *Atonement* and poetry of John Keats (open book exam)

A Level Exams

Paper 1 – Literary Genres: Aspects of Tragedy

- Poetry of John Keats, *King Lear* and *Death of a Salesman* (closed book exam)

Paper 2 – Texts and Genres: Crime Writing

- *When Will there Be Good News?* by Kate Atkinson, *Brighton Rock* by Graham Green and *The Rime of the Ancient Mariner* by Samuel Taylor Coleridge

Coursework – Theory and Independence

- 1,500 word essay on an examination of Marxist Literary Theory
- 1,500 word essay on selected poems by Emily Dickinson, feminist approaches

Your son or daughter will study the **AQA English Literature Specification B**.

How can I support my son/daughter with English?

- You should encourage your son or daughter to read a wide range of challenging texts (reading lists will be distributed with recommended texts).
- You can also encourage your child to visit the major cultural institutions which London offers; of particular value for this course are The National Gallery (nationalgallery.org.uk) and The British Library (bl.uk); both are free.
- The Globe (shakespearesglobe.com) and The National Theatre (nationaltheatreorg.uk) offer tickets for £5 and £15 respectively' a visit to either of these theatres would be worthwhile.