



## Policy for

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### COLLECTIVE WORSHIP

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## Responsibility

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**Principal, Senior Team**

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## Aims

1. To give expression to the common values which underpin the college's existence as a community.
2. To provide experiences which strengthen attitudes and disposition in all pupils so that those with a religious commitment may worship more adequately and those without a religious commitment might develop a capacity to approach the "threshold of worship".
3. To provide experiences which allow pupils to consider spiritual and moral issues and reflect upon their own responses to such issues.
4. To implement the Social, Emotional Aspects of Learning (SEAL) programme of assemblies

## Guidelines

1. To have experiences of Collective Worship professionally delivered.
2. To consider pupils' backgrounds in preparing Collective Worship experiences.
3. To be inclusive rather than exclusive - seeking to value everyone and seeking contributions from everyone, whatever their belief system or lifestyle.
4. To seek to provide occasions through which the identity, aims and values of the college are expressed and celebrated.
5. To involve all pupils on each day in an act of Collective Worship, whether as a whole college, part of the college, a year group, or a tutor group.
6. To ensure provision is made for those pupils whose parents wish to withdraw them from acts of Collective Worship in the college.

## Implementation

1. To hold one assembly for each year per week.
2. To involve all senior staff, especially, but also subject heads, staff, tutors and guest speakers in presenting assemblies.
3. To encourage each tutor group, in whole or in part, in presenting an assembly at least once a year.
4. To provide tutors with suitable materials/guidelines to conduct acts of Collective Worship during pastoral time, perhaps couched as "thought for the week", when there are no year or part-college assemblies. These thoughts should be highlighted in Staff Week.
5. To make presentations of prizes/commendations to pupils.
6. To prepare termly programmes of Collective Worship in consultation with Faculty and Department heads to allow for contributions from all areas of the curriculum.

# Ernest Bevin College

## Evaluation

1. Collective Worship records to be analysed as a means of monitoring balance and appropriateness of assembly content.
2. Annual review of Collective Worship with the Senior Team.
3. Review of SEAL programme.

